



Interior Design in Historic Buildings

OCTOBER 2015 — JULY 2016

60 ECTS

www.masterinteriores.eaai.es

Granada (Spain)

This master's programme will develop your skills as an Interior Designer of Historic Buildings, including cases of adaptive reuse.

The program is specifically designed to build upon your studies in Interior Design.

Details of the Master's Programme

The Master's Degree consists of 2 modules of 15 and 25 credits, and a 20 credit Final Dissertation in which you can opt for a professional or an investigative study.

Modules

1. Heritage property. Protection, context and research techniques.
2. Interior Design in historic buildings.
- 3.a. Master's Dissertation professional study.
b. Master's Dissertation research study.

Modalities

- On site classes, full time or part time.
- Completion between 10 and 16 months.

Application

One of the following:

1. Official Degree in Interior Design.

Alternatively

2. Other Degrees related to architecture or the arts, providing a portfolio to demonstrate sufficient experience in interior design or take supplementary design courses.

Minimum of B1 level of English.

And after?

The completion of this degree qualifies you to continue your education and obtain a PhD.

Establish yourself as a freelance designer, create your own studio, or work for a company in the industry.

Module - 1

Protection, contextualization and research techniques.

Exploration of the fundamental principles of the intervention in and protection of cultural heritage properties.

We cover why they are protected, the value and purpose of this protection for the citizens people, instruments of protective observation, agencies and institutions, the rules and agencies directly involved in the control process, and finally the presence of multiple disciplines in complex projects.

Module - 2

Interior design in historic buildings.

This module focuses on the possibilities and forms of working with interiors in historic buildings as well as the study of various cases and the effects beyond design.

In this module, the following subjects will be covered:

- Materials and traditional techniques.
- Treatment of floors, ceilings, walls, windows and doors.

- Furniture, decorations and textiles.

These subjects will later be applied to adaptive reuse projects of historic buildings.

This module will be taught partly in English and Spanish.

Module - 3a

Master's Dissertation: Professional study.

In this module the professional practise of interior design, either as a freelancer, owner of a studio, or professional within a company will be covered at length. This provides real world application of all subjects covered:

- Different types of services (from consulting and design to complete projects with management.)
- Relationship with suppliers and customers as well as interaction with other professionals.
- Differentiation between cost and value (widespread in the heritage context).
- Project Management, etc.

The Master's Dissertation will allow students to demonstrate their creativity and understanding of research and analysis

working on a complete adaptive reuse project applied to a real case.

Module - 3b

Master's Dissertation: Research study.

In this module a Master's Dissertation will be completed, on a topic agreed with tutors. Students will apply technical information retrieval and research accompanied by methodological rigour, supported by the interior design expertise of the tutor. The aim of this written dissertation, together with other types of graphic material, will be to establish a starting point for a PhD thesis, if the student wants to continue on this path.

**“It is the interior’s viability
that may hold the key to the
future of the historic
building as a whole,
paying close heed and
respect to its past but at
the same time taking
advantage of 21st century
technology and comforts”**

**Kate Ainslie Williams.
(Academic Director of the Masters Program)**